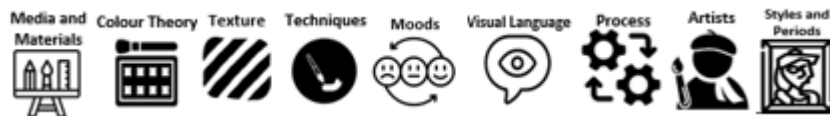









Drawing – Painting – 3D – Printing - Collage with – Textile



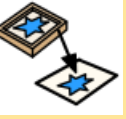
Unit	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Strand: DRAWING						
	<ul style="list-style-type: none"> Begin to explore thick and thin lines Draw dots and patterns to show pattern and texture Use different materials to draw pastels, chalk, crayons, felt-tips Draw to develop ideas, experience and imagination 		<ul style="list-style-type: none"> Introduce a new way of drawing effects through texture, light, tone and shadows Experiment with showing line, tone hatching – cross hatching Introduce different hardness of pencils HB, B, 4B, 6B Use shading to show light and shadow effects Show awareness of space when drawing 		<ul style="list-style-type: none"> To improve their mastery of drawing techniques Introduce a new technique: creating perspective To use a variety of techniques to add effect: shadows, reflection, hatching, Cross hatching Use a variety of tools and select most appropriate 	
	<p>Andy Goldsworthy – pattern, shapes and colours.</p> <p>Patrick Heron – abstract art - cold colours – oil pastels</p> <p>Georgia O’Keeffe – flower drawings -soft pastels</p>	<p>John Dyer – forms of trees in rainforests</p> <p>London architecture</p> <p>Dragon egg – designs</p>	<p>Vincent van Gogh – Landscape – hatching cross hatching</p>	<p>Anglo-Saxons – Cyrillic letter</p>	<p>Filippo Brunelleschi Human figure – proportion</p> <p>Leonardo da Vinci Perspective Drawing – landscape</p>	<p>Julian Opie Portrait – Composition Self- portrait in the style of</p>
Strand: PAINTING / Textiles						
	<ul style="list-style-type: none"> Begin to learn the primary and secondary colours Experiment with mixing paints and understand tone and secondary colours Experiment with different brushes (including brushstrokes) Add white and black to create tints and shades 		<ul style="list-style-type: none"> Begin to experiment with colour for effects and moods Use variety of brushes to create shape, texture, patterns and lines Mix colours effectively using the correct Language: tint, shade, primary secondary colours Create different textures and effects with paint 		<ul style="list-style-type: none"> Become more expressive with colour and make links with moods Use a range of paint: acrylic, watercolours to create visually interesting pieces Confidently demonstrate mixing techniques 	

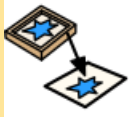


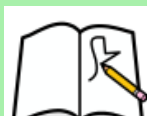

	Colour Wheel – mixing colours Nativity Scene -painting Dinosaurs Skin – Dinosaur eye - watercolours	Aboriginal Art – simple shapes	Henry Rousseau Franz Mark – light dark – tint – shading - from	Yayoi Kusama ** Painting/collage inspired by an artist	WWII posters** Henry Moore Owen Miller	Monet – impressionism
Textiles 						Batik – wax painting - Textiles

Strand: SCULPTURE – 3D Forms

	<ul style="list-style-type: none"> Use a variety of different materials for sculpturing (clay, Modroc, 3D objects, natural materials) Experiments with joining and contracting Use variety of modelling techniques: rolling, cutting, pinching Use a variety of shapes, including line and texture 	<ul style="list-style-type: none"> Begin to understand more about decorating sculptures and adding expression through texture. Further develop modelling skills to create combined shapes to create recognisable forms. Develop techniques such as coiling, pinching, slab construction and sculpting Use clay and other malleable materials and practise joining techniques. Add materials to sculpture to create detail. 	<ul style="list-style-type: none"> Plan and design sculpture Use tools and materials to carve, ass shape and add texture and pattern To show movement in sculpture Develop cutting and joining skills, using wire, clips, slabs, Modroc Use materials other than clay to create a 3D sculpture 			
	Clay - Self portraits Constructions 3D -sculpture inspired by Andy Goldsworthy Andy Goldsworthy – pattern and colour – land art- natural materials	Gavin Turk – eggs sculpture (new artist) Dragon egg sculpture – Modroc or paper Mache	Egyptian art Sculpture amulets – clay	Terracotta Warriors – inspired by Chinese art - in clay	Modroc – Alberto Giacometti – human figure sculpture	Maud Vantours 3D paper landscape sculpture

Strand: PRINT

Print 	<ul style="list-style-type: none"> Use a variety of printing tools Demonstrate a range of techniques: rolling, pressing, stamping and rubbing, curving. Experiment with shapes and patterns 	<ul style="list-style-type: none"> Design and create printing tiles Use more than one colour to layer in a print Create individual images and replicate patterns, forms from observations with precision 	<ul style="list-style-type: none"> Design and create printing tiles Develop techniques in mono print on fabrics Create and arrange accurate landscape motives Reflect on their own choice of colour for prints
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Print 	Year 1 Mono-print – African pattern – one technique	Year 2 Fire of London – press – print two colours	Year 3 Mono- print – two techniques with 2 or 3 colours	Year 4 William Morris – Tudor rose design – Press - Print with 3 overlayers	Year 5 Press print – Mono -printing on a fabric - Alaskan landscape	
Strand: Collage						
Collage 	<ul style="list-style-type: none"> Use a combination of materials that have been cut, torn and glued Sort and arrange materials to create different landscapes Add texture by mixing materials 		<ul style="list-style-type: none"> Plan and design a collage Use a variety of media, paper, magazines Learn a new technique – overlapping, montage. Select colours and materials to create effects, giving reasons for their choice 		<ul style="list-style-type: none"> Plan and design a collage Add collage to painted background Experiment with mixing textures and with sorting and arranging materials with purpose to create effect Use a range of mixed media 	
Collage 	Landscape of Antarctica – cold colours	Lobo – Brazilian landscape – frottage		Yayoi Kusama ** Painting/collage	WWII posters**	
SKETCHBOOKS						
Sketchbooks 	<ul style="list-style-type: none"> Have opportunity to work from imagination Practise and explore ideas and techniques for longer period. 		<ul style="list-style-type: none"> Use sketchbooks to record ideas and techniques. Adapt and improve ideas. Evaluate and analyse creative works using language of art, craft and design. 		<ul style="list-style-type: none"> Experiment with techniques in sketchbooks to see what works what doesn't. Label these experiments to review and revisit ideas. Record observations and research of artists and themes. Evaluate and analyse creative works using language of art, craft and design 	
ARTISTS						
Artists 	<ul style="list-style-type: none"> Describe the work of famous artists Use inspiration from famous, notable artists to create own work and compare. 		<ul style="list-style-type: none"> Learn about great artists, architects and designers in history Use inspiration from famous artists to create piece of work Express an opinion on the work of famous, notable artists and refer to techniques and effects. 		<ul style="list-style-type: none"> Learn about great artists, architects and designers in history Give detailed observations about notable artists and designers work. Discuss facts about artists, designers and architects' lives Use inspiration from famous artists to create piece of work. 	