

Year 5 and 6 Curriculum Plan – Music



	Autumn	Spring	Summer
Year 5	Learning about Greek music, performing it and using knowledge as stimulus to compose an original piece. Singing and playing Christmas music.	Exploring texture and through World War 2 music. Singing and playing Christmas music. Listening to 'Carnival of the Animals' and using musical dimensions to represent the character of an animal in composition.	Listening to and performing Tango music. Performing music of contrasting genres relating to 'Space' and composing music in response to the 'Space' theme.
Year 6	Making links with popular music and traditional Western music and exploring through listening, singing and playing.	Performing Mayan music. Improvising and arranging music through exploration of Blues music.	Exploring the cultural context of Jamaican music. Performing and analysing Jamaican music as a starting point for composing.

National Curriculum Expectations KS2	Year 5			Year 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer
To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Y	Y	Y	Y	Y	Y
To improvise and compose music for a range of purposes using the inter-related dimensions of music		Y	Y			Y
To listen with attention to detail and recall sounds with increasing aural memory	Y	Y	Y	Y	Y	Y

To use and understand staff and other musical notations	Y	Y	Y		Y	Y
To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Y	Y	Y	Y	Y	Y
To develop an understanding of the history of music	Y	Y	Y	Y	Y	Y