

Year 1				
	Autumn 1		Autumn 2	
TFW	Fiction		Non-Fiction	
	Text: The Big Bad Wolf Type: Wanted poster Focus: Character description Innovation type:		Text: Witch's Potion Purpose: To command Form: Instruction	
TfR	Fiction		Non-Fiction (2)	
	Key text: Little Red Riding Hood, Hansel and Gretel, Room on the Broom, Synopsis: Character		Key text: Penguins	
	Little Red riding hood, Hansel and Gretel, Room on the broom, Dogger Jolly Tall, Old Bear, Little Bear's Trousers, The Baddies		Beegu, How to Catch a Star	
	Spring 1		Spring 2	
TfW	Fiction		Non-Fiction	
	Text: Spaghetti with the Yeti Type: Journey tale Focus: Action		Text: Lions Purpose: Information text Form: NCR	
TfR	Fiction integrate non-fiction		Fiction integrate non-fiction	
	Key text: I'm not afraid of the haunted house Synopsis: Language		Key text: The leopards Drum Synopsis: Character	
	Peace at Last, Where the Wild things are, Lost and Found The Big Book of Blooms		Elephant and the Baby, Elmer, How many spots has a cheetah got?	
	Summer 1		Summer 2	
TfW	Fiction		Non-Fiction	
	Text: Mr Gumpy's Outing Type: Warning Tale Focus: Action		Text: Zog Type: Wishing tale Focus: Characterisation	
TfR	Fiction		Non-Fiction	
	Key text: The Tiger who came to tea Synopsis: Character		Transport	
	The Tiger Who Came to Tea, Silly Billy, Knuffle Bunny		Avocado Baby, When We Were Very Young, Burglar Bill Hotel Flamingo – Chapter book	

Year 2				
	Autumn 1		Autumn 2	
TFW	Non - Fiction		Fiction	
	Text: The red-eyed tree frog. Purpose: Sequence a text. Form: NCR		Text: Traction Man Purpose: Action Focus: Character description. Innovation type: New character	
TfR	Non - Fiction	Fiction	Non - Fiction	Fiction (Poetry)
	Key text: <i>Sloth NCR</i> Synopsis:	Key text : <i>The Star in the forest</i> <i>Synopsis : Character</i>	Key text: <i>Dear Earth</i> Synopsis:	Key text: <i>The Night Before Christmas.</i> Synopsis: <i>Character</i>
	Traction man, Marv and the Mega Robot		Emily Brown and the thing, The flower, Paddington bear.	
	Spring 1		Spring 2	
TfW	Non -Fiction		Fiction	
	Text: How to trap a stone giant Purpose: To command Form: Instruction		Text: Seth and the captain Type: Suspense Focus: Adding emotion to a setting. Innovation type: Changing the setting.	
TfR	Fiction integrate non-Fiction and poetry		Fiction integrate non-fiction and poetry	
	Text : <i>The cafe at the edge of the woods</i> , The crocodile by Louis Carol. Synopsis: Setting		Key text : The flower, What do faries ride ? (Poem) Synopsis: language	
	The Hodgeheg – Dick King Smith		Fantastic Mr Fox	
	Summer 1		Summer 2	
TfW	Fiction		Non-Fiction	
	Text: Bobbin the Autumn sprite. Type: Losing tail. Focus: Character description Innovation: Changing main character and the season.		Text: The day the crayons quit. Purpose: To persuade the reader. Form: Persuasive letter.	
TfR	Fiction	Non-Fiction	Fiction	Fiction
	Key text: Georges marvellous medicine Synopsis: Character	Key text: The true story of the 3 Little Pigs. Type: Persuasion	Key text: The crows' feathers Synopsis: Language	Key text: Tuesday (picture text) Synopsis: Theme
	Georges marvellous medicine (after TfR lessons)		The day the crayons quit. The enchanted wood	

Year 3				
	Autumn 1		Autumn 2	
TFW	Non-Fiction		Fiction	
	Text: How to wash a woolly mammoth Purpose: Explanation Form: Instructional		Text: Back in time Type: Portal tale Focus: Setting Innovation type: Change of setting	
TfR	Fiction		Non-Fiction (2)	
	Key text: The sound Collector Synopsis: Setting		Link to Ancient Egyptians	
	the lion witch and wardrobe		Sheep pig	
	Spring 1		Spring 2	
TfW	Fiction		Non-fiction	
	Text: La Luna Type: Wishing tale Focus: Dialogue Innovation type: Change of setting		Text: Venus fly trap Purpose: persuasive Form: letter	
TfR	Fiction		fiction	
	Key text: If all the world were paper Synopsis: language		Key text: The secret of Black Rock Synopsis: Theme	
	how to grow dragons		Iron man	
	Summer 1		Summer 2	
TfW	Fiction		Fiction	
	Text: Despereaux Type: Resilience tale Focus: dialogue Innovation type: Change of character		Text: Manor House Type: Tale of fear Focus: Suspense Innovation type: Change of setting	
TfR	Fiction		Non-Fiction	
	Key Text: Ice Palace, Black Dog Synopsis - language		Key Text: Romans	
	Creakers		Creakers	

Year 4					
	Autumn 1			Autumn 2	
TFW	Fiction		Fiction		Non-Fiction
	Text: Beowulf Type: conquering the monster tale Focus: setting description Innovation type: substitution Own setting		Text: Lost Happy Endings Tale type: A losing tale Toolkit focus: Character focus Innovation type: rewrite from the Witch's perspective.		Text: Guilty – the Witch or Jub? Purpose: discursive Form: letter? Debate? Innovation: Should unicorns or dragons be kept as pets?
TfR	Fiction		Non-Fiction (2)		Non-Fiction (2)
	Voices in the Park, The Sea (poetry) Synopsis: Setting		History based		Science based
	Beowulf			The last bear	
	Spring 1			Spring 2	
TfW	Fiction		Non-fiction		Fiction
	Text: Zelda Claw Type: Suspense Innovate: TBC		Text: Norse Dragon Purpose: To Inform Form: non-chronological Innovation: TBC		INVENTION
TfR	Fiction			Fiction	
	1000 year old boy Dolphin delight (newspaper) Synopsis: Character			Key text: Miraculous Journey of Edward Tulane Synopsis: Perspective	
	Skellig			Bill's New Frock	
	Summer 1			Summer 2	
TfW	Fiction		Non-fiction		Non-fiction
	Text: Stormbreaker Tale type: Action tale Type: Dialogue Innovation: Own secret mission		Text: TBC Purpose: To Inform Form: Explanation Innovation:		Text: Annie B Purpose: to persuade Form: letter
TfR	Fiction		Non-Fiction		Non-Fiction
	Skyhawk		Explanation text		Varjak Paw
					Recount

	Synopsis: Language		Synopsis: Language	
	Charlotte's Web		Varjak paw	

Year 5					
	Autumn 1			Autumn 2	
TFW	Fiction		Non-Fiction		Non-Fiction
	Text: Theseus and the Minotaur Type: Conquer the monster Focus: Action Innovation type: Modern day		Text: Minotaur Purpose: Inform Form: Non-Chronological		Text: Instruction/Poetry Purpose: instruct Form: Instructional poetry
TfR	Short Burst Reading (1)	Fiction/poetry (4)	Non-Fiction (2)	Fiction (4)	Non-fiction (2)
	Picture based	Key text: The Banshee Synopsis: Language	Greek Gods	Dragon Mountain Synopsis: Setting	Instruction
	Dragon Mountain			Owen and the Soldier	
	Spring 1			Spring 2	
TfW	Fiction		Non-Fiction		Fiction
	Text: Elf Road Type: Portal tale Focus: Character Innovation type: Substitution		Text: Anne Frank Purpose: Recount Form: Autobiography		Text: The Arrival Type: Journey Focus: Dialogue Innovation type: Different perspective
TfR	Fiction/Poetry			Fiction	Short Burst
	The Christmas Truce Synopsis: Character			The Highwayman Synopsis: Perspective	World Book Day Book
	Armistice Runner			The Arrival	
	Summer 1			Summer 2	
TfW	Fiction		Fiction		Non-Fiction
	Text: Sandy Cove Type: Finding tale Focus: Setting Innovation type: SiFi		Text: Kidnapped Type: Warning tale Focus: Suspense Innovation type: Flashback		Text: TBC - (Is finding stealing??) Purpose: Balanced viewpoints Form: Discussion
TfR	Fiction	Non-fiction		Fiction	Non-fiction
	Flood Synopsis: Setting	Black Holes		The House at the Edge of Magic Synopsis: Theme	Brunelleschi
	Hacker			Hatchet	

Year 6					
	Autumn 1			Autumn 2	
TFW	Non-Fiction		Fiction		Non- Fiction
	Text: Visit Isle of Wight Type: Persuasive Focus: Persuasion Innovation type: Send your Child to Hogwarts		Text: A Christmas Carol Purpose: Character and dialogue Form:		Text: Jack Skellington Type: Explanation Focus: Instructional Innovation type: How the Grinch Stole Christmas
TfR	Fiction: Short burst reading (1)	Non-Fiction (2)	Poetry (2)	Fiction (4) (2 weeks assessment)	Non-Fiction (2)
	Picture based Moral discussions Synopsis: Theme	Key text: Entertainment	Key text: The Kraken – Jack Prelutsky Synopsis: Character	Key text: Synopsis: Character	Key text: The Human Body- Circulatory System
	Class reader: Holes I know what you did last Wednesday A Christmas Carol (abridged)				
	Spring 1			Spring 2	
TfW	Non-Fiction		Fiction		Fiction
	Text: Diary of a Prisoner Type: Recount Focus: Diary entry Innovation type:		Text: Hobbiton Purpose: Setting Form: Apocalyptic Hobbiton		Text: Jumanji Purpose: Action Innovation type: Jurassic Park Hot task: Mayans
TfR	Non-Fiction (2)	Fiction (4) (2 weeks assessment)		Fiction (4)	
	Key text: Diary Recount – Refugee unit possibility	Key text: Maze Runner Synopsis: Setting		Key text: Snow on Snow Synopsis: language	
	Class reader: Clockwork			Class reader: Skandar and the Unicorn Thief	
	Summer 1			Summer 2	
TfW	Non- Fiction		Fiction		Inventions/ Creative writing
	Text: Snaflagopolus Type: Information text Focus: Information text Innovation type:		Text: Francis Purpose: Suspense Innovation type: Alma Hot task:		INVENTION
TfR	Sats revision			Fiction	
	Key text: Fiction and non-fiction based			Key text: Kensuke's Kingdom Synopsis: Setting	

	Class reader: From Here about Hill	Class reader: Kensuke's Kingdom
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